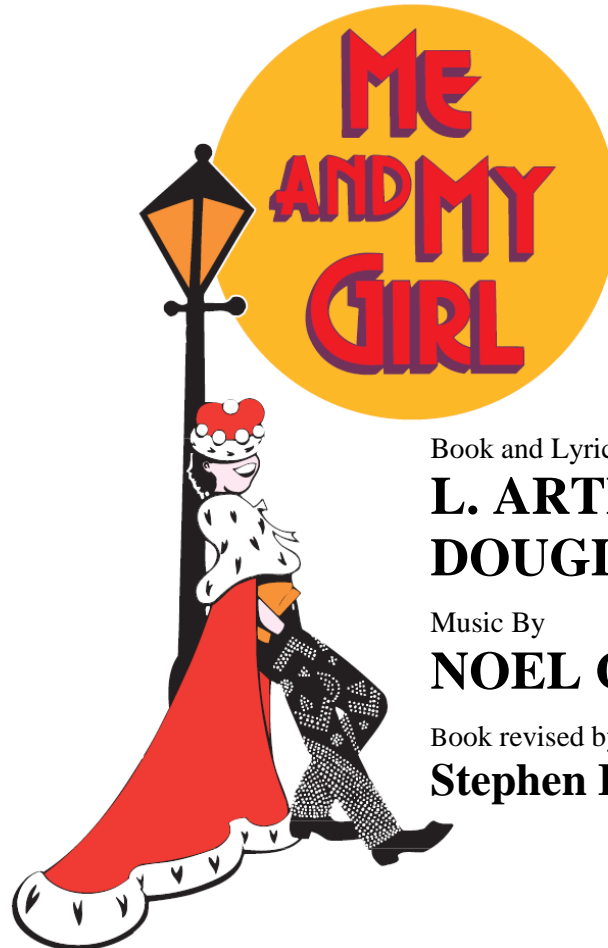


AUDITION NOTICE



Book and Lyrics by

**L. ARTHUR ROSE and
DOUGLAS FURBER**

Music By

NOEL GAY

Book revised by

Stephen Fry

Contributions to revisions by

Mike Ockrent

Directed by **KATHERINE SHARPHAM**

Musical Director **REBECCA HANSEN**

Choreographer **CLARE BURGESS**

Auditions Friday 28th June (dance audition), Monday 1st Tuesday 2nd and Friday 5th July 2019

Performances: Opens Friday 25th October – Saturday 9th November 2019

ABOUT THE SHOW

Bill Snibson, a Lambeth costermonger, is revealed to be the new Earl of Hareford and his newly-discovered aristocratic relations are horrified. Bringing him to the Hareford Hall, they attempt to educate Bill into the ways of the gentry and to separate him from his cockney girlfriend Sally. The result? Chaos of the most comical kind!

With a host of hilarious characters, witty one-liners and several toe-tapping, uplifting songs (including the famous "Lambeth Walk", "The Sun Has Got His Hat On" and "Leaning on a Lamp Post") ME AND MY GIRL is a sublime and sunny treat for all fans of musical comedy!

This version of the show, with its revised book by Stephen Fry, was first presented at the Leicester Haymarket Theatre in 1985 in a hugely popular production starring Robert Lindsay and Emma Thompson which later transferred to the Adelphi Theatre in London where it enjoyed an extremely long and successful run.

Me and My Girl premiered on Broadway at the Marquis Theatre in New York City on August 10, 1986. It was directed by Mike Ockrent and choreographed by Gillian Gregory.

PRODUCTION DATES

TECH REHEARSALS TBA
DRESS REHEARSALS Tuesday 15th, Friday 18th and Tuesday 22nd October
PERFORMANCES October 25th to November 9th 2019

Call times for performances and dress rehearsals is 1 ½ hours before start time.

Friday night performances: 8pm start – call time 6.30pm.

Saturday performances: 1pm and 7pm start – call times 11.30am and 5.30pm.

REHEARSALS

Our read-thru/first rehearsal will be held on Tuesday 23rd July 2019. Rehearsals will then be held every Tuesday and Friday evening following. Rehearsals are held at *EASTWOOD UNITING CHURCH HALL, LAKESIDE ROAD, EASTWOOD* from **7.30pm** and finishing at **10.30pm**. Tuesday's are generally for Principals and Friday's for everyone, however this may vary. Please note on your audition form if you have any prior commitments that may conflict with rehearsals.

TO BOOK AN AUDITION

Send an email to meandmygirl.eucms@gmail.com with the word **audition** as the email subject. We'll send you all the details about how and where to audition, where to book your audition time, and how to access the audition material you'll need.

Even if you have your own copy of the score and/or libretto please use the excerpts we will provide, to ensure you're accessing the correct pages.

If you have any questions please email meandmygirl.eucms@gmail.com or call 0411 111 977.

A separate dance audition will be held on Friday 28th June from 8pm @ Eastwood Uniting Church Hall for those wishing to be considered for the roles of Bill, Sally, Jacqueline and Gerald as well as featured dancers. To be considered for any of these roles you must attend the dance auditions. If you are unable to attend the dance audition please contact us and we will try and make a separate arrangement for you.

AUDITIONS:

Friday 28th June from 8pm @ Eastwood Uniting Church Hall – Dance Auditions

Monday 1st July from 7.30pm @ Marsden Road Uniting Church Hall

Tuesday 2nd July from 7.30pm @ Eastwood Uniting Church Hall

Friday 5th July from 7.30pm @ Eastwood Uniting Church Hall

Auditionees are required to book an audition time *PRIOR* to the day. Auditionees will be required to sing a set piece and perform a reading. We will ask that everyone book an audition time for vocals & dialogue. Music for the set pieces and relevant script sections will be distributed via email upon confirmation of your audition time. Please Note: You may not be required to perform the whole number. There will be an accompanist available on the day of auditions. Please no backing track or acapella auditions.

You will be required to complete an audition form. Please indicate on the form if you are not prepared to commit to an ensemble or other role.

CAST OF CHARACTERS

Please note ages are a guide only and are “acting” ages.

| <u>Character Name</u> | <u>Vocal</u> | <u>Age</u> | <u>Accent</u> |
|--|----------------------|--------------|----------------|
| BILL SNIBSON | Baritenor | 25-35 | Cockney |
| <p>A quick-witted Cockney from Lambeth. Playful, charming and warm. The eventual heir to the Earl of Hareford. A pugnacious Cockney from Lambeth. Quick-witted, lively, irascible, playful and totally charming. Exudes energy and warmth. He has no concept of social boundaries and takes everyone at face value. Very confident and content to be who he is but can also be quite naive. Both a classic physical clown and a smooth romantic. Doesn't need to be a dancer as such but must move extremely well – tap skills a plus. Requires true vaudevillian physical comic star quality.</p> <p>Songs: Me and My Girl, Leaning on a Lamppost, You Would If you Could, Hold My Hand, The Lambeth Walk, Song of Hereford, Love Makes the World Go Round</p> | | | |
| <p>Audition Material Dialogue: Page 15 Bill “It’s all right, Sal, you can come in now” to Page 16 Bill “You’re all I’ve got” Dialogue: Page 22 Bill “Oh my gawd” to Page 23 Bill “I was only downstairs” Dialogue: Page 57 Duchess “That will do Parchester” to Page 59 Bill “No, I know what it is.” Song: LEANING ON A LAMPOST – to bar 52</p> | | | |
| SALLY SMITH | Mezzo Soprano | 25-35 | Cockney |
| <p>Bill's Cockney girlfriend from Lambeth. Lively, charming, willful, and proud of her roots. Devoted to Bill and will do anything for him, including becoming a “lady.” Tap skills a plus but not necessary.</p> <p>Songs: Me and My Girl, Hold My Hand, Once You Lose Your Heart, The Lambeth Walk, Take It On The Chin</p> | | | |
| <p>Audition Material Dialogue: Page 15 Bill “It’s all right, Sal, you can come in now” to Page 16 Bill “You’re all I’ve got” Dialogue: Page 24 Bill “Oh hello Sal” to Page 25 Sally “... sew up your frock.”</p> <p>Song: ONCE YOU LOSE YOUR HEART</p> | | | |

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| MARIA, DUCHESS OF DENE | Mezzo | 50's-60's | Aristocratic British |
| <p>The family matriarch, she is a force to be reckoned with. Co-executor of the Hareford clan's will. She is proud, haughty, forthright and domineering. She takes it upon herself to educate Bill. Requires a major comedienne.</p> <p>Songs: Song of Hereford, Ensemble Numbers</p> | | | |
| <p>Audition Material Dialogue: Page 28 Parchester "Your Grace" to Page 28 Duchess "Now you must dance like that graceful couple over there" Page 66 Sir John "How now, Maria" to Page 67 Duchess "Oh, no" Song: SONG OF HAREFORD to bar 34</p> | | | |
| SIR JOHN TREMAYNE | Baritone | 50's-60's | Aristocratic British |
| <p>Co-executor of the Hareford clan's will. English gentleman and family father figure. Has a love-hate relationship with Maria, but obviously has a genuine affection for her. He develops a real 'soft-spot' for both Bill and Sally. Requires a major comic. Baritone.</p> <p>Songs: Love Makes The World Go Round, Ensemble Numbers</p> | | | |
| <p>Audition Material Dialogue: Page 55 Bill "Oh Joh, thank god it's you..." to Page 57 John "With knobs on" Page 66 Sir John "How now, Maria" to Page 67 Duchess "Oh, no" Song: LOVE MAKES THE WORLD GO ROUND to bar 40 (including Bill's lines)</p> | | | |
| LADY JAQUELINE CARSTONE | Soprano | 25-38 | Aristocratic British |
| <p>Upper class gold-digger. Engaged to Gerald Bolingbroke ...who she dumps as soon as the new Hareford heir appears. She is chic, slinky and sexy; determined and unashamed. Must dance well – tap a bonus. Soprano.</p> <p>Songs: Thinking of No-One But Me, You Would If You Could, The Sun Has Got His Hat On</p> | | | |
| <p>Audition Material: Dialogue: Page 4 Jaquie "So Parchester's found the heir..." to Page 5 Gerald "... broken my bally heart" Page 22 Bill "Oh my gawd" to Page 23 Bill "I was only downstairs" Song: THINKING OF NO ONE BUT ME bar 18 to bar 59 YOU WOULD IF YOU COULD bar 18 to bar 48</p> | | | |
| THE HON GERALD BOLINGBROKE | Tenor | 25-38 | Aristocratic British |
| <p>Engaged to Lady Jaqueline. A pompous but likeable twit. Typical Englishman of the upper entitled classes. The thought of working for a living brings him terror and fear. Dancing ability preferred.</p> <p>Songs: Thinking of No-One But Me, The Sun Has Got His Hat On, Ensemble Numbers</p> | | | |
| <p>Audition Material Dialogue: Page 4 Jaquie "So Parchester's found the heir..." to Page 5 Gerald "... broken my bally heart" Page 69 Bill "If I were the last man on earth..." to Gerald "Tally ho!" Song: THE SUN HAS GOT HIS HAT ON bar 47 to bar 86</p> | | | |
| HERBERT PARCHESTER | Tenor | 30+ | Standard British |
| <p>The Family Solicitor. He is ever-present and has been the family solicitor for years. Unfortunately, he is rather inept in every way but the family doesn't realize it. Must be a comic actor. Tenor</p> <p>Songs: The Family Solicitor, Ensemble Numbers</p> | | | |
| <p>Audition Material Dialogue: Page 27 Duchess "Parchester, time for more lessons" to Page 28 Parchester "Your Grace" Song: THE FAMILY SOLICITOR to bar 52</p> | | | |

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| CHARLES, THE BUTLER | Baritone | 35-45 | Standard British |
| <p>True, trustworthy and ever the gentleman. Needs a dry wit and the ability to say a lot with just a lift of the eyebrow or a purse of the lips. Songs: An English Gentlemen and Ensemble Numbers</p> | | | |
| <p>Audition Material Dialogue: Page 17 Charles “Good afternoon, My Lord” to Page 18 Charles “Everything here is the property of your Lordship” Song: AN ENGLISH GENTLEMAN bar 25 to bar 40</p> | | | |
| SIR JASPER TRING | Baritone | 60+ | Aristocratic British |
| <p>The old family relic. Rather vague and going deaf. Has an ear trumpet. Needs an experienced comic character man. Experienced Character Comic. Baritone. Songs: Ensemble Numbers</p> | | | |
| <p>Audition material: Dialogue: Page 9 Lady Battersby “How dare you!” to Bill “Well, my friends call me Bill” skip to Sir John “Where do you live?” to Bill “South of the river” Page 11 Bill “I think I’m going to faint again” to Lady Battersby “he was the Archbishop of Canterbury” Song: THE LAMBETH WALK bar 17 to bar 48</p> | | | |
| LORD BATTERSBY | Baritone | 50+ | Aristocratic British |
| <p>A typical “Colonel Blimp” character. He is forever sneaking a drink any chance he can. He is completely hen-pecked by his wife, though it doesn’t stop his wandering eyes. Experienced character comic. Baritone. Songs: Ensemble Numbers</p> | | | |
| <p>Audition Material Dialogue: Page 6 Lady Battersby “Frederic!” to Lord Battersby “Where is he?” skip to Page 7 Parchester “The two executors must decide” to Lady Battersby “Shut up!” Song: THE LAMBETH WALK bar 17 to bar 48</p> | | | |
| LADY BATTERSBY | Soprano | 50+ | Aristocratic British |
| <p>A lady of ego. She has eyes in the back of her head as far as her husband is concerned. Experienced Character Comedienne. Songs: Ensemble Numbers</p> | | | |
| <p>Audition Material Dialogue: Page 6 Lady Battersby “Frederic!” to Lord Battersby “Where is he?” skip to Page 7 Parchester “The two executors must decide” to Lady Battersby “Shut up!” Song: THE LAMBETH WALK bar 17 to bar 48</p> | | | |
| MRS. BROWN | N/A | 40+ | Cockney |
| <p>Sally’s Landlady in Lambeth. Songs: Ensemble Numbers</p> | | | |
| <p>Audition Material Dialogue: Page 63 Mrs Brown “Ooh! Oh dear, I’ve dropped something” to Page 64 Bill “We’ll see about that” Song: THE LAMBETH WALK bar 17 to bar 48</p> | | | |

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| BOB BARKING | N/A | 25-35 | Cockney |
| Friend of Bill & Sally from Lambeth. Songs: Ensemble Numbers | | | |
| Audition Material Dialogue: Page 60 “Ok big girl” to Page 61 Bob “Good luck, Sally” Song: THE LAMBETH WALK bar 17 to bar 48 | | | |
| CONSTABLE | N/A | 15-25 | Oxford British |
| Songs: Ensemble Numbers | | | |
| Audition Material Dialogue: Page 61 Girl “Hallo, Saucy” to Sir John “An educated Policeman! Whatever next” Song: THE LAMBETH WALK bar 17 to bar 48 | | | |
| OTHER PARTY GUESTS, STAFF AND COCKNEY | N/A | N/A | British and Cockney |
| Songs: Ensemble Numbers | | | |
| Audition Material Pick a minor character above of the same accent and read their dialogue. Song: THE LAMBETH WALK bar 17 to bar 48 | | | |

COMMITMENT TO EASTWOOD UNITING CHURCH MUSICAL SOCIETY

Membership of EUCMS is compulsory and is set at \$20 per year. This fee includes insurance and suppers. Cast may also be required to arrange the sewing of their costumes. If you have more than 3 unexplained absences from rehearsals you may be asked to leave the show.

OTHER CAST REQUIREMENTS

Cast will be required to arrange the sewing of at least one costume if we are unable to find costumes in our stores.

Principals will be required to purchase a copy of the libretto at a cost of \$22.60 this will then be theirs to keep.

All cast will be required to pay a fee of \$35.00 which will include score hire and miscellaneous costs. Upon return of your score \$5 of this will be reimbursed.

Cast will be required to assist with bump-in and bump-out. These dates will be confirmed as soon as possible during the rehearsals.

MATERIALS

If you want to familiarize yourself with the show, you can find many clips on YouTube. There are also two recordings and a 1939 film called The Lambeth Walk.

Recordings

1985 London Revival Cast

1986 Original Broadway Cast